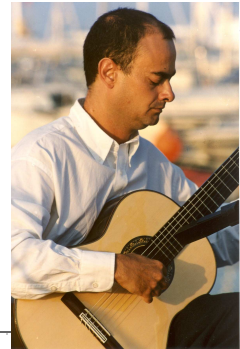


Curriculum Vitae

Personal details

Name and surname: JAVIER MOYA CALLEJA
City/Country: VALENCIA (Spain)
Phone: (+34) - 661 700 777
Date of birth: 1963



Musical education

PROFESSOR OF CLASSIC GUITAR, in the Conservatory of Music of Valencia. During my studies I had professors such as **ENRIQUE PERONA** and **ANTONIO GALINDO**. I ended the career in 1995, obtaining the highest qualifications.

TEACHER, SPECIALIST IN MUSICAL EDUCATION, in the Teachers College of Valencia.



Other musical education

♪ **IMPROVEMENT CLASSES** with teachers such as:

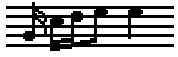
- José Tomás.
- José Luis Lopategui
- David Russell
- Manuel Barrueco y,
- Roberto Ausell.

♪ I also attended a **MASTERCLASS** held by the world known **MASTER NARCISO YEPES**.



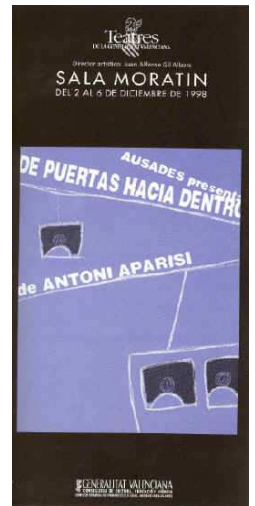
Awards and contest prizes

In 1993 I obtained the **SECOND PRIZE** in the Contest of Vocational Songs, held in the Valencian town of Moncada, with a ballad titled «**Sal de tu tierra**».



Other activities

- 🎵 In May 2001 I accompanied in the **2nd NATIONAL ACEMIP AWARD**, held in the Palaude la Música of Valencia, the flautist **Elia Muñoz**, who obtained the **FIRST PRIZE**, unanimously approved by the jury
- 🎵 I have accompanied live, composed songs, made arrangements and been the Musical Director in the theatre play «**DE PUERTAS HACIA ADENTRO**», of the **Dance Company of Toni Aparisi**. This genial contemporary dancer has been nominated in 2000, 2001 and 2003 for the MAX Awards.
- 🎵 I have composed and performed the radio theme for the programme «**La Hora Bruja**». I also have played live in **Zoom Radio**.
- 🎵 I have **accompanied live for poets**, in live readings.
- 🎵 I have been **Classic Guitar Professor in the prestigious Academy Divisi**, one of the most known academies in the Land of Valencia.
- 🎵 I have taught **pedagogical auditions**.
- 🎵 I have been selected by the **Services of Assistance of Cultural Resources (SARC) of the Diputación de Valencia** in their **projects of the years 2000, 2001 and 2002**.



As a composer

- 🎵 I have composed several works, registered in the General Society of Authors. Amongst them, I would like to highlight «**De puertas hacia adentro**», which I usually play in auditions. That work is divided into two parts: *introversiones-mío*, *extroversiones-tuyo*.
- 🎵 I have created the **radio theme** for the programme «**La Hora Bruja**».
- 🎵 I have also composed the ballad that won the Second Prize in the above mentioned **Contest of Vocational Songs**, and also composed several themes for the **Dance Company of Toni Aparisi**.
- 🎵 Other works are the song «**El bolero de Babel**» or «**Una sencilla canción**».

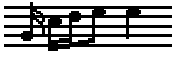


Instrument

The instrument I play with is a guitar of the prestigious handcrafter **Ricardo Sanchis Carpio**.

The model is the 1st Extra Rio and it is built with woods such as German fir, rosewood from Rio, and ebony. All these materials give my guitar an acoustic, performance and beauty specifically handcrafted and designed for classical pieces.





Press, radio and TV

I have appeared in several press releases that announce my concerts. **El País, Las Provincias, Levante EMV, el Diario de Ibiza o de Cuenca** are just a few of them. I have also appeared in several publications such as the **Turia** magazine, or specialised publications, like **Telón de Fondo**, edited by the Auditory of Cuenca.

This is why I would like to invite you to visit my website, (www.javiermoya.com) in which you can see these articles.

The day after I played in the Palau de la Música (Valencia), I appeared in the news of **TV1** and **TV2** (regional news).

The private **television channel Las Provincias** broadcasted the interview and the audition that they recorded in September



Cities visited

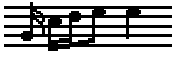
I have played in several places:

- ♪ Cantabria: Noja o Santilla del Mar.
- ♪ Barcelona: Torelló.
- ♪ Málaga.
- ♪ Castilla la Mancha: Ciudad Real, Malagón, Cuenca.
- ♪ Islas Baleares: Santa Eulària, Formentera.
- ♪ Comunidad Valenciana: Castellón, Valencia, Gandía, Xátiva, Denia, Torrevieja...

And in some of these places, the performance was held in a marvellous place:

- ♪ Nautic Club of Denia;
- ♪ Palau de la Música de Valencia;
- ♪ Main Square of Santillana del Mar;
- ♪ The Palace of the Duchy of Gandía;
- ♪ The Auditory of Torrevieja;
- ♪ The Auditory of Cuenca.

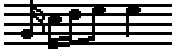
If you want to know more about the programme, date or whatever other information, you can find it in the Past performances part of my website www.javiermoya.com



ANNEXE I

REPERTOIRE OF PIECES FOR AUDITIONS

OBRAS	AUTORES
Asturias (Leyenda)	<i>I. Albéniz</i>
Canarios	<i>G. Sanz</i>
Capricho Árabe	<i>F. Tárrega</i>
De Puertas hacia Adentro	<i>J. Moya</i> (*)
♪ Introversiones (mío).	
♪ Extroversiones (tuyo),	
Dos vales venezolanos	<i>A. Lauro</i>
El Decamerón negro	<i>I. Brou</i>
♪ El Arpa del Guerrero	
♪ La huída de los amantes por el valle de los ecos.	
♪ Balada de la doncella enamorada.	
Elegía	<i>J.K. Mertz</i>
Fuga en La menor	<i>(J.S. Bach)</i> (**)
La Vida es Bella	<i>(Nicola Piovanni)</i> (**)
La Catedral	<i>A. Barrios</i>
♪ Preludio.	
♪ Andante Religioso.	
♪ Allegro Solemne.	
Madroños	<i>(M. Torroba)</i> (**)
Mi Favorita	<i>Anónima</i>
Milonga	<i>J. Cardoso</i>
Romance	<i>Anónimo</i>
Rumores de la Caleta	<i>I. Albéniz</i>
Sarabanda	<i>G.F. Haendel</i>
Saudade núm. 3	<i>R. Dyens</i>
Sonata «del Códice Veneciano»	<i>D. Scarlatti</i>
Sonatina	<i>F.M. Torroba</i>
♪ Allegretto.	
♪ Andane.	
♪ Allegro.	
Suit núm. 4	<i>J. S. Bach</i>
♪ Preludio.	
♪ Loure.	
♪ Gavota.	
♪ Minueto III.	
♪ Bourrée.	
♪ Giga.	



JAVIER MOYA CALLEJA

CONCERT PLAYER, PROFESSOR OF CLASSIC GUITAR AND
TEACHER SPECIALIST IN MUSIC

Pág 5 de 5

(...)

Tango en Skäi, Saudade núm. 3 *R. Dyens*
Torre Bermeja *I. Albéniz*
Tres Castillos de España *M. Torroba*

- ♪ Torrija.
- ♪ Sigüenza.
- ♪ Turégano.

Una sencilla canción *J. Moya* (*)
Variaciones sobre «Guárdame las Vacas» *L. de Narváez*

(*) *Obra propia*

() *Arreglos para guitarra por Javier Moya***